

MARSCH

etter Pekkös Olof Hansson

301

The musical score is written on five staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of eighth and sixteenth notes, with some trills (tr) and slurs. The second staff continues the melody, featuring a trill (tr) and a triplet (3). It includes a repeat sign with first and second endings. The third staff continues the melodic line with various note values and slurs. The fourth staff features a trill (tr) and a triplet (3). The fifth staff concludes the piece with a variation marked '1) Var.' and a final triplet (3).

Ur D.f.m. sid. 393.

Jmf 293, K.E.F. Boda-Bingsjö nr 47

Uppt. Karl Sporr

Pekkos Pers brudmarsch

after Pekkos Gustav

302

The musical score is written for a single melodic line in treble clef, 2/4 time. The key signature has one sharp (F#). The score consists of ten staves. It begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and quintuplets indicated by '3' and '5' over the notes. The score includes repeat signs with first and second endings. The final measure of the piece is a double bar line.

Jmf! K.E.F. Boda Bingsjö nr 48, Rättvik nr 19, S.L. 1085, 1172?, 1233, 1292, 1329

Jmf 530, 587, 1082, 1097

Uppt. Ture Gudmundsson

KÖPMANPOLSKAN

efter Pekkos Gustav

303

The musical score for "Köpmanpolskan" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody is characterized by frequent trills and eighth-note patterns. A triplet of eighth notes appears on the third staff. The piece ends with a final double bar line on the eighth staff.

Trad. Hjort Anders

Jmf S.L. Ore nr 9

Uppt. Ole Hjorth

GÄRDSJÖPOLSKAN

etter Pekkös Gustav

304

The musical score for "Gärdsjöpolskan" consists of ten staves of music. The notation includes various rhythmic values and accidentals, with a key signature of one sharp (F#). The piece is marked with a tempo of 607 and includes dynamic markings such as *mf* and *f*. The score concludes with a double bar line and repeat dots.

Trad.: Hjort Anders, fader

Jmf 607

Uppt. Ole Hjorth

POLSKA
etter Pekkös Per

etter Pekkös Gustav

305

40

3

3

3

3

3

1

2

Jmf 207? - 209 - 387? - 388 - 508?

Trad.: Pekkös Olle

Jmf K.E.F. Boda Bingsjö nr 20, S.L. nr 1124?, 1137, 1327

Uppt.Ole Hjorth

306



POLSKA
efter Nylandspojkarna

efter Pekkös Gustav

307

The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (F# and C#). The time signature is 2/4. The piece consists of six staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a repeat sign with two endings, labeled 1 and 2. The fourth staff continues the melody. The fifth staff features a repeat sign with two endings, labeled 1 and 2. The sixth staff continues the melody and ends with a double bar line.

Trad.: Nylandspojkarna

Jmf. S.L.1266 K.E.F. 74

Uppt. Ture Gudmundsson

308



Jmf. S.L.nr 1244.

Bingsjö skänklåt

efter Pekkös Gustav

309



Uppt. Ture Gudmundsson

310



Jmf. S.L. nr 1279.

Jmf 1083

Polska efter Mårtamö's gubben

efter Pekkös Gustav

311

The musical score is written on six staves in treble clef, key of D major (two sharps), and 3/4 time. The notation includes various musical symbols such as eighth notes, quarter notes, and beamed sixteenth notes. Fingerings are indicated by numbers 1-5 above notes. Ornaments (sharps with a vertical line) are placed above certain notes. A repeat sign with first and second endings is present on the third staff. The sixth staff includes the handwritten text '1. Var.' above a sharp sign and 'eller' (or) before a final phrase. The piece concludes with a double bar line.

Trad.: Pekkös Olle

Jmf 316, S.L. 1137

Uppt. Ture Gudmundsson

312



kallas "Brännvinspolkan"

Jmf. S.L.nr 1230.

VISA

after Nils Agenmark

313



Trad.: Hjort Anders Olsson

Jmf S.L. 771

314 680

Uppt. Ture Gudmundsson

POLSKA

after Nils Agenmark

314

The musical score is written on seven staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a single line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets (indicated by a '3' over the notes) and a measure with a quintuplet (indicated by a '5' over the notes). The score ends with a double bar line and a repeat sign. The final staff has two endings, labeled '1' and '2', each with a triplet of eighth notes.

Trad.: Hjort Anders

Uppt. Ture Gudmundsson

Bingsjö skänklåt

etter Nils Agenmark

315

The musical score consists of eight staves of music in 2/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6). The score is divided into sections by repeat signs and includes a 'Da Capo.' instruction at the bottom.

Trad.: Hjort Anders

Uppt. Ture Gudmundsson

Kronprinsens pols ka

after Nils Agenmark

316



Trad.: Hjort Anders

Jmf 311, S.L. 1137

Uppt. Ture Gudmundsson

EFTERKÄLKEN

Gånglåt efter Hjort Anders

dr efter Hans Börtas

317

dr

tr

tr

dr

dr

tr

tr

dr

Trad.: all män.

uppt. av Hans Börtas

TOKPOL SKAN

etter Nils Agenmark

318

The musical score for 'Tokpol skan' is written in a single system with 11 staves. The time signature is 3/4. The key signature is B-flat major (two flats). The music is characterized by intricate rhythmic patterns, including many eighth and sixteenth notes, often grouped in beams. There are several triplets and sixteenth-note runs. The piece includes first and second endings, indicated by bracketed numbers 1 and 2. The notation includes various ornaments and slurs.

HEM FÄRDEN

etter Nils Agenmark

319

Trad.: Hjort Anders
Uppt. Ture Gudmundsson

Kvarngubbens vals

efter Daniels Olof Andersson

efter Hans Börtas

320

dr

dr

dr

dr

1

2

1)

3)

dr

1

2

1)

var.

Uppt. av Hans Börtas

Jmf. S.L. Enviken nr 63.

Förekommer även i Södra Dalarna i flera varianter och då med tre repriser.

321



322

A musical score for a piece titled "Polska (Från Hälsingland?)" by Hjort Anders. The score is written on seven staves of music, all in treble clef and 3/4 time. The key signature has one sharp (F#). The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are several trills marked with "tr" and a double trill marked with "dr". The score includes repeat signs and first/second endings. The first ending is marked "1. tr" and the second ending is marked "2. tr". The piece concludes with a double bar line.

69. (8-DELSPOLSKA).

323



kallas "Grällslåten"

Jmf 270 - 443

POLSKA

efter Pekkös Olle

324



Jmf. S.L.nr 1231.

Kallas "Liss Nylandspolskan"

1223. "HJORTINGENS POLSKA"

efter Pekkös Per

efter Hjort Anders

$\text{♩} = 138$

S.L.
325

The musical score is written on four staves in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The first staff begins with a tempo marking of 138 beats per minute and includes trill ornaments (tr) above several notes. The second staff features a first and second ending bracket. The third staff concludes with a 'Fine.' marking. The fourth staff ends with a repeat sign and a 'D. S. al. Fine.' instruction.

Jmf 1093

D. S. al. Fine.

1226. POLSKA

efter Pekkös Per

efter Hjort Anders

A-bas.
S.L.
 326 $\text{♩} = 120$

• Eller: etc.

Jmf K.E.F. Boda-Bingsjö nr 67

K.E.F. 76. (MOLLPOLSKA).

POLSKA

after Pekkös Olle

327



D. C. al Fine.

1227. POLSKA

efter Pekkös Per

efter Hjort Anders

$\text{♩} = 116$

S.L.

328



Jmf 287

1228. POLSKA

efter Hjort Anders

efter Pekkos Per

♩=120

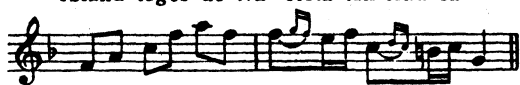
S.L.

329



* Eller:

Ibland togos de två första takterna så:



1238. POLSKA

after Pekkös Per

after Hjort Anders

330 S.L. $\text{♩} = 116$

The main musical score consists of five staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 116 beats per minute. It includes two measures marked 'rull.' (roll). The second staff contains a repeat sign and a double bar line. The third staff continues the melody with various ornaments. The fourth staff features a repeat sign and a double bar line. The fifth staff concludes the piece with a double bar line and repeat dots.

* Eller:

This variant shows a short musical phrase in treble clef, one sharp key signature, and 2/4 time, consisting of four measures.

** Ibland:

This variant shows a short musical phrase in treble clef, one sharp key signature, and 2/4 time, consisting of four measures.

1259. M A R S C H

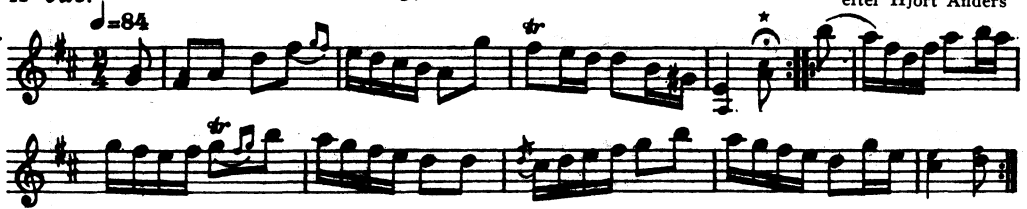
A - bas.

after Hjort Anders

$\text{♩} = 84$

S.L.

332



1245. POLSKA

efter Pekkös Per

efter Hjort Anders

$\text{♩} = 126$

S.L.

333



Kallas Ritäkt Eriks polska. Jmf K.E.F. nr 70

1246. POLSKA

after Pekkös Per

after Hjort Anders

$\text{♩} = 120$

S.L.

334



• Ibländ:



1248. POLSKA

efter Söderholm

efter Hjort Anders

$\text{♩} = 132$

S.L.

335



1261. BRUDMARSCH

efter Pekkös Per

efter Hjort Anders

S.L. 336 $\text{♩} = 88$

* A är här huvudton.

Andra reprisens första hälft varierades och utbroderades av Pekkös Per på följande sätt:

1273. POLSKA

after Pekkös Per

after Hjort Anders

S.L.

337

$\text{♩} = 120$

rull.

rull.

1.

2.

1. **

2. **

* Eller:

** Eller:

eller

1271. SKÄNKLÅT

efter Pekkös Per

efter Hjort Anders

♩ = 92

S.L.

338



I första takten spelades än *k*, än *b*.

* Dessa toner drogos ut ad libitum.

Jmf 81, 87, 93 (= S.L. 23), 481, S.L. 70

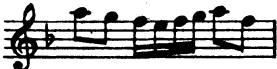
1283. POLSKA

A-bas.

♩=120

efter Hjort Anders

339

Tredje takten i första reprisen togs ibland så här:  etc.

Andra reprisens åttonde takt varierades på följande sätt: 

* Här spelades en ton mitt emellan $\frac{1}{2}$ och $\flat$.

** Denna ton drogs konsekvent ut till en halvnot, varigenom takten i sin helhet fick fyra fjärdedelars tidsvärde.

Hjort Anders kallade denna låt för »*Finnskogspolskan.*»

1280 a. "HJORTINGENS MARSCH"

after Hjort Anders

$\text{♩} = 92$

S.L.

340

The musical score consists of four staves of music in treble clef, key of D major (two sharps), and 2/4 time. The first staff begins with a treble clef, key signature, and a tempo marking of quarter note = 92. It contains a series of eighth and sixteenth notes. The second staff continues the melody and includes first and second endings marked with '1.' and '2.' and repeat signs. The third staff features a double bar line with a repeat sign, followed by a series of beamed eighth notes, some marked with an asterisk (*). The fourth staff continues the beamed eighth notes and also includes first and second endings. A '6' is written below the staff at the end of the fourth measure.

• Ibland:
etc.

The notation for 'Ibland' is a single staff of music in treble clef, key of D major, showing a continuation of the melodic style with eighth and sixteenth notes.

1285. "NOAHS GÅNGLÅT"

efter Hjort Anders

S.L.
341

$\text{♩} = 92$

Sista repisen förändrade Hjort Anders ibland på följande sätt, varigenom densamma fick nio takter i stället för åtta:

Min levnads afton

Gånglåt. Visa.

efter Pekkös Olof Hansson

342

The musical score is written on five staves in G major (one sharp) and 2/4 time. It includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'dr' (drill) and 'tr' (trill). The score is divided into two main sections, labeled ① and ②. Section ① is the first part of the melody, and section ② is the second part. The score includes a key signature change from G major to F major (one flat) in the final measure of section ②. The score is written in a clear, legible style with standard musical notation.

① Var

dr = drill på huvudnoten och vid ② ofta med accent.

Min levnads afton

Gånglåt. Visa.

efter Hjort Anders

343

The musical score is written on five staves in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' above it. The second staff continues the melody with similar rhythmic patterns and a triplet of eighth notes. The third staff features a repeat sign with first and second endings, marked with '1' and '2' above the staff. The fourth staff continues the melody with a triplet of eighth notes marked with a '5' above it. The fifth staff concludes the piece with a final triplet of eighth notes marked with a '3' above it, followed by a double bar line and a repeat sign.

Jmf. S.L. nr 1275.

Uppt. Ture Gudmundsson

Junkas gubbens brudmarsch

after Hjort Anders

344

The musical score is written for a single melodic line on a treble clef staff in 2/4 time. It consists of seven staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). There are several measures with triplets indicated by a '3' over the notes. The piece concludes with a double bar line and repeat signs. The key signature has one sharp (F#).

1276. POLSKA

after Pekkös Per

after Hjort Anders

A-bas.

S.L.

$\text{♩} = 116$

345



kallas 10-kronors polskan

Bingsjövalsen

av Hjort Anders

346

1) Hjort Anders spelade ofta med fiolen stämd på detta sätt

Jmf. K.E.F.nr 53 S.L. nr 1260

Uppt. Ole Hjorth

Utgiven av AB Carl Gehrman's musikförlag.